

Music PEI	Grade Level	OER Link and Description
A. <u>Disciplinary Literacy – Music:</u> Students show literacy in the discipline by understanding and demonstrating concepts, skills, terminology, and processes.		
A.1	preK, K-2	<p>Storytime Songs http://www.storytimesongs.com/guitar.html Guitar chords and lyrics for many popular children's songs, the website also includes simple games and activities for parents or teachers of young students</p>
	preK k-2 3-5, 6-8, 9-12	<p>Audacity http://audacity.sourceforge.net/ Audacity is online software that serves as an audio editor and recorder and can be used with PCs, Macs and Linux-based machines. Audacity could be used to record student rehearsals, performances, presentations and assessments, as well as guest performers and presenters. It can also be used to create podcasts or use as part of a multi-media project. With guidance and modeling, upper elementary students can use with this software. Teachers can use Audacity with students in preK and beyond. This can be a great way to share musical ideas with parents, classes, teachers and the community. One advantage to Audacity is at it available to all students with computers or laptops, regardless of the platform.</p> <p>Additional Resources: Tutorials- http://audacity.sourceforge.net/manual-1.2/tutorials.html Similar Resource- Students using Apple computers have access to Garageband, a recording and editing application that is part of the iLife Suite. For more information visit http://www.apple.com/ilife/garageband/</p>
	K-2 3-5, 6-8	<p>Singing: http://www.musicbulletinboards.net/downloadspage.htm Essential Power Point downloads for classroom music singing. You need to find your own accompaniment music, but these presentations are fantastic and really fun.</p>
	k-2, 3-5	<p>Making Music Fun http://makingmusicfun.net/</p>

Lots of super resources right at your finger tips-free sheet music, practice charts, theory worksheets, coloring sheets and award certificates. Also includes interactive music games, information on composers and the orchestra, accompanying worksheets and links to other resources. I find the layout to be confusing at times (lots of information and links to other sites clutter the pages.) I would suggest using www.readability.com to help cut down the clutter for kids.

3-5

Maine County Song

<http://www.maine.gov/sos/kids/government/counties.htm>

A great way to learn/ memorize the 16 counties of Maine for your students. Great tie-in for Social Studies!

3-5, 6-8

Ukulele Resources for Music Teachers

<http://www.ukuleleyes.com>

Ukulele Yes! is an on-line magazine that promotes the teaching and enjoyment of music. Contains useful articles, downloadable ukulele arrangements for soloists and groups, interviews, and much more.

3-5, 6-8

GarageBand in the Elementary Classroom

<http://cnx.org/content/m18122/latest/>

Student introduction to GarageBand and podcasting. Concepts are referenced with hyperlinks where additional explanation/information may be helpful.

3-5, 6-8, 9-12

OER COMMONS Beginning Guitar

<http://www.oercommons.org/courses/beginning-guitar>

A beginning guitar course, meant for individual or small-group lessons with an experienced instructor. After completing this course, the student should be ready to begin serious study in any guitar style.

3-5, 6-8, 9-12

8notes

<http://www.8notes.com/>

Free sheet music, riffs, theory lessons, and tools (such as an online metronome and guitar tuner). Free sheet music is available for many instruments and ensembles, music can be printed but pdf quality is low. Subscribers (\$20 a year) can print better quality pdfs. Website also includes links to music websites and resources.

3-5, 6-8, 9-12

Ballad Writing

<http://folksong.org.nz/composing.html>

How to write a song that tells a story: methods for writing ballads with students. Also reviews song structure

through... song!

5-12

Musescore

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Musescore can be used for composition as well as for notation and other music theory related projects. It integrates well with midi keyboards and could provide a valuable resource for music notation needs in the middle school and high school classroom.

6-8

Music Theory Web

www.teoria.com

Here is a site from Puerto Rico, which can be accessed in English and in Spanish that introduces and tutors children in music theory and develops ear training skills. There are also articles on music and analysis.

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Noteflight

www.noteflight.com

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6-8, 9-12

GarageBand Setup for Guitar

<http://www.bing.com/videos/watch/video/garageband-setup-with-guitar/3b434b2522978f2054273b434b2522978f205427-166950340127?q=GarageBand&FORM=VIRE3>

Finally, a step-by-step video tutorial on connecting an electric guitar (or bass) to your Mac to use with GarageBand. Hook-up requires a simple adaptor available at most audio and music stores. Tutorial covers making changes to GarageBand preferences (input change from microphone default), and creating a new guitar track. Use of Noise Gate setting to eliminate hiss is shown along with choosing amp style and effects. This video is fine for general audiences, but others in series use what may be questionable language. Several interesting GarageBand videos on this page as well.

- 6-8, 9-12 **Wild and Wacky Warm-Ups**
<http://www.learnnc.org/lp/pages/4010>
The lesson describes choral music warm-ups for improving singing posture, breath control, vowel placement, and rhythmic reading skills. Basic sight reading skills are reviewed and reinforced to enhance independent musicianship.
- 8-12 **Reading Music: Common Notation by Catherine Schmidt-Jones.**
<http://cnx.org/content/col10209/latest/>
This course may be used to introduce or reinforce music-reading skills for someone just learning to play an instrument, or the individual lessons can be used to expand on basic music-reading knowledge or to look up any music-notation terms that are still unfamiliar. Includes music basics of pitch, time and style.
- 9-12 **Teoria**
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- 9-12 **The International Music Score Library Project**
<http://imslp.org/>

“IMSLP believes that music should be something that is easily accessible for everyone. For this purpose we have created a music library to provide music scores free of charge to anyone with internet access, with several other projects in planning. IMSLP is also entirely collaborative, and all contributions are greatly welcome.”

“Users can exchange musical ideas through the site, submit their own compositions, or listen to other people's composition, which makes it an ever-growing musical community, by the music lovers for the music lovers. IMSLP attempts to create a virtual library containing all public domain musical scores, as well as scores from composers who are willing to share their music with the world without charge. IMSLP also encourages the exchange of musical ideas, both in the form of musical works, and in the analysis of existing ones. Therefore, feel free to create/edit a page with your analysis of a particular piece (please use the "Discussion" link on the work page of that particular piece). The IMSLP collection contains 15,150 works and

28,804 music scores 28,000 as of May 13, 2009.”

You can browse by composer, genre, and instrumentation as well as by recordings...

A.2 preK k-2 3-5,
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K-2, 3-5, 6-8,

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<http://www.dsokids.com/listen/instrumentlist.aspx>

Instrument descriptions and seating charts for the orchestra.

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Play with the instruments of the orchestra. Learn about each musical family and their instruments.

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Music Tech Teacher

www.musictechteacher.com

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This site has a lot of information that can be used in many different grade level music classrooms. The quizzes and worksheets areas provide dozens of very helpful written work that can be the starting point of many different projects.

(<http://www.musictechteacher.com/musicquizzes.htm>,
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3-5

Interactive Recorder

http://www.musick8kids.com/html/recorder_training.php

Click on the staff to hear the note and see the fingering. This is a super resource for beginning recorder students who need to see how it is played and hear how it sounds.

Additional Resources: There are links to other games and activities including

<http://www.musick8kids.com/html/musicgame.php> including Piggy's Music Games where they practice reading notation.

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Incompetence

- 9-12 <http://incompetech.com/m/c/royalty-free/>
Royalty-free music to use in student projects. Browse by genre or search by feel. Music can be used in YouTube videos. The composer only asks for attribution.
- 2, 3-5 **Musical Mysteries**
http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/index.shtml
This interactive resource offers eight website activities along with a series of supporting worksheets, that can either be used in the classroom, or given as an extension activity for homework. The pupils' area is broken down into four themed units of work: Sound; Rhythm; Mood; Orchestra; followed by an online quiz giving pupils the opportunity to demonstrate their learning. Concern: This website comes from Ireland and the audio files can be difficult to understand due to the accent. Adobe Flash Driver (free) required

Additional resources: Lesson Plans
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Additional Resources: Scroll to the bottom for a Teacher's Guide <http://www.wildmusic.org/en/exhibition>

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3-5, 6-8 9-12

Carnegie Hall Listening Adventures

http://www.carnegiehall.org/article/explore_and_learn/art_online_resources_listening_adventures.html

Learn about sound, music notation, text, instruments and the history of the Carnegie Hall in a fun, interactive exploration of musical repertoire and animated video. Although designed primarily for those aged 6–12 , people of all ages will enjoy the animated history of Carnegie Hall, the instrument safari of Britten’s Young Person’s Guide to the Orchestra and Dvorak’s Symphony #9. The listening adventures include activities and a glossary. The website can be used with both dial-up and broadband. These listening adventures can be done in large group, small group or 1 to 1 settings.

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3-5, 6-8, 9-12

Exploratorium’s Science of Music: Accidental Scientist

<http://www.exploratorium.edu/music/index.html>

This resource is from a museum in CA. It is an interactive site full of inquiry and exploration in the science of music and sound. It contains online exhibits, thought-provoking questions and videos that strive to answer the question “What is music?” Non-music teachers could use this site as well.

6-8

Jazz Music

<http://pbskids.org/jazz/>

Activities and lesson plans to teach students about Jazz music and jazz musicians.

6-8, 9-12

From the Top at Carnegie Hall

<http://www.pbs.org/wgbh/fromthetop/for-teachers/>

Lesson plans for grades 5-12 with corresponding videos. Mainly for grades 5-12 but could be adapted. The performers are young-teenagers- playing a variety of instruments. Click on the episode links for the lesson plans. These include the national music standards, grade level, necessary resources, activity instructions and how to find out more. Lessons could be modified to encourage students to think about goal setting and the impact of artistic and career choices.

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- 6-8 9-12 **Rock and Roll Hall of Fame**
<http://rockhall.com/education/resources/lesson-plans>
Educational lesson plans that are developed to offer a deeper understanding of the impact that rock and roll has made on our world. Most seem tied to a historical time period or era.
- 6-8, 9-12 **GarageBand Setup for Guitar**
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- 8-12 **The Library of Congress Performing Arts, Music collections**
<http://memory.loc.gov/ammem/browse/ListSome.php?category=Performing%20Arts,%20Music>
32 collections of artists performing music in a variety of genres. Some have audio clips, others scans of original printed and hand written music. Something for everyone.
- 8-12 **Encyclopedia of Jazz Musicians**

<http://www.jazz.com/encyclopedia/>

Compiled by Lewis Porter (Rutgers University) starting in the 1990's. Alphabetical listing of jazz musicians throughout history. Plenty of links to follow in the write-ups for additional information. Over 2500 biographical references.

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B. Creation, Performance, and Expression – Music: Students create, perform, and express through the art discipline.

B.1

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Singing:

<http://www.musicbulletinboards.net/downloadspage.htm>

Essential Power Point downloads for classroom music singing. You need to find your own accompaniment music, but these presentations are fantastic and really fun.

K-12

Talking Drums

<http://cnx.org/content/m11872/latest>

Lesson introducing West African Talking Drums. Sub lessons on Stretching Raises the Pitch, Tonal Languages, Talking Kazoos, and The Rhythm of Language. Content aligns with MLR's and National Standards in multiple disciplines.

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Ukulele Yes! is an on-line magazine that promotes the teaching and enjoyment of music. Contains useful articles, downloadable ukulele arrangements for soloists and groups, interviews, and much more.
- 3-5, 6-8 **GarageBand in the Elementary Classroom**
<http://cnx.org/content/m18122/latest/>
Student introduction to GarageBand and podcasting. Concepts are referenced with hyperlinks where additional explanation/information may be helpful.
- 3-5, 6-8, 9-12 **Ballad Writing**
<http://folksong.org.nz/composing.html>
How to write a song that tells a story: methods for writing ballads with students. Also reviews song structure through... song!
- 3-5, 6-8, 9-12 **OER COMMONS Beginning Guitar**
<http://www.oercommons.org/courses/beginning-guitar>
A beginning guitar course, meant for individual or small-group lessons with an experienced instructor. After completing this course, the student should be ready to begin serious study in any guitar style.
- 3-5, 6-8, 9-12 **Jam Studio**
<http://www.jamstudio.com/Studio/index.htm>
Create music beats - free online music mixing & songwriting tool - quickly create background tracks, karaoke songs, soundtracks & demo songs. Can use to teach kids about chord progressions, texture, and accompaniment. With an account, songs can be saved as mp3 files.
- 5-12 **Muscore**

<http://musescore.org/>

“MuseScore is a free cross-platform WYSIWYG music notation program, that offers a cost-effective alternative to professional programs such as Sibelius and Finale.”

Musescore can be used for composition as well as for notation and other music theory related projects. It integrates well with midi keyboards and could provide a valuable resource for music notation needs in the middle school and high school classroom.

6-8

Noteflight

www.noteflight.com

Noteflight is an online music writing application that lets you create, view, print and hear music notation with professional quality, right in your web browser. Work on a score from any computer on the Internet, share with other users, or embed into your own pages. You have the option of creating an account.

6-8, 9-12

Mad Max’s Course in Film Scoring for Motion Pictures

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Description – One of the Wikiversity sites that lead the learner along the way to movie score composition using GarageBand. Geared to the trained musician, it provides a methodic process for film-scoring.

6-8, 9-12

GarageBand Setup for Guitar

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8-12

The Library of Congress Performing Arts, Music collections

<http://memory.loc.gov/ammem/browse/ListSome.php?category=Performing%20Arts,%20Music>

32 collections of artists performing music in a variety of genres. Some have audio clips, others scans of original printed and hand written music. Something for everyone.

8-12

Reading Music: Common Notation by Catherine Schmidt-Jones.

<http://cnx.org/content/col10209/latest/>

This course may be used to introduce or reinforce music-reading skills for someone just learning to play an instrument, or the individual lessons can be used to expand on basic music-reading knowledge or to look up any music-notation terms that are still unfamiliar. Includes music basics of pitch, time and style.

B.2

preK k-2 3-5,
6-8, 9-12

Audacity

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Audacity is online software that serves as an audio editor and recorder and can be used with PCs, Macs and based-based machines. Audacity could be used to record student rehearsals, performances, presentations and assessments, as well as guest performers and presenters. It can also be used to create podcasts or use as part of a multi-media project. With guidance and modeling, upper elementary students can use with this software. Teachers can use Audacity with students in preK and beyond. This can be a great way to share musical ideas with parents, classes, teachers and the community. One advantage to Audacity is at it available to all students with computers or laptops, regardless of the platform.

Additional Resources:

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Similar Resource- Students using Apple computers have access to Garageband, a recording and editing application that is part of the iLife Suite. For more information visit

<http://www.apple.com/ilife/garageband/>

3-5, 6-8

Wild Music

<http://www.wildmusic.org/>

Experience the sounds and songs of life: build your own soundscape, learn how animals make sounds, listen to Symphony in Sea by Philip Blackburn and learn about sound vibrations. Includes a variety of interactive activities.

Additional Resources: Scroll to the bottom for a Teacher's Guide <http://www.wildmusic.org/en/exhibition>

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Student introduction to GarageBand and podcasting. Concepts are referenced with hyperlinks where additional explanation/information may be helpful.
- 2, 3-5, 6-8 **Music Tech Teacher**
www.musictechteacher.com
“This site is an extension of the music technology classroom at Central Park School in Birmingham, AL.”
The site is also used to provide music technology links, quizzes, resources and information to all music teachers interested in using technology to enhance music instruction.”

This site has a lot of information that can be used in many different grade level music classrooms. The quizzes and worksheets areas provide dozens of very helpful written work that can be the starting point of many different projects.
(<http://www.musictechteacher.com/musicquizzes.htm>,
<http://www.musictechteacher.com/worksheets.htm>)
- 3-5, 6-8, 9-12 **Exploratorium’s Science of Music: Accidental Scientist**
<http://www.exploratorium.edu/music/index.html>
This resource is from a museum in CA. It is an interactive site full of inquiry and exploration in the science of music and sound. It contains online exhibits, thought-provoking questions and videos that strive to answer the question “What is music?” Non-music teachers could use this site as well.
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Activities and lesson plans to teach students about Jazz music and jazz musicians.

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GarageBand Setup for Guitar

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C. Creative Problem-Solving: Students approach artistic problem solving using multiple solutions and the creative process.

C.1

k-2, 3-5 6-8

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Learn about famous jazz musicians, explore an interactive timeline to discover the history of jazz and so much more. Click on “Meet the Musician” and hear jazz musicians’ responses to thoughtful questions. Click on “Join the Jazz Band” and answer musical questions. Click on Band leader and add the instruments to your band. This has helpful suggestions, playful sounds and it’s a site that’s easy to navigate. Also includes several jazz lesson plans for teachers and links to resources. Younger students could use this in a large group setting, perhaps paired with jazz recordings and/or books.

K-2, 3-5, 6-8,

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preK k-2 3-5,
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K-2, 3-5, 6-8,
9-12

Incompetence

<http://incompetech.com/m/c/royalty-free/>

Royalty-free music to use in student projects. Browse by genre or search by feel. Music can be used in YouTube videos. The composer only asks for attribution.

3-5, 6-8

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- 3-5, 6-8 **Music: Arts Alive**
<http://www.artsalive.ca/en/resources/students.asp>
Music games & activities. Download sheet music, videos of musicians talking about performing, practicing, and learning an instrument. Listen to music. This site has it all!
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- 6-8 **Jazz Music**
<http://pbskids.org/jazz/>
Activities and lesson plans to teach students about Jazz music and jazz musicians.
- 6-8 **Music Theory Web**
www.teoria.com

Here is a site from Puerto Rico, which can be accessed in English and in Spanish that introduces and tutors children in music theory and develops ear training skills. There are also articles on music and analysis.

6-8, 9-12

Rock and Roll Hall of Fame

<http://rockhall.com/education/resources/lesson-plans>

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6-12

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9-12

Teoria

<http://www.teoria.com/>

Teoria is an excellent resource for music theory articles, reference, and tutorials. It is all free and web-based, using lots of visual and audio examples. The analysis section is particularly interesting and would be an excellent resource for students in a theory class. (<http://www.teoria.com/articles/comp.htm>)

D. Aesthetics and Criticism: Students describe analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).

D.1

k-2, 3-5 6-8

PBS Kids Jazz

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K-2, 3-5, 6-8,

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preK k-2 3-5,
6-8, 9-12

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K-2, 3-5, 6-8,
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YouTube videos. The composer only asks for attribution.

k-2, 3-5

Making Music Fun

<http://makingmusicfun.net/>

Lots of super resources right at your finger tips-free sheet music, practice charts, theory worksheets, coloring sheets and award certificates. Also includes interactive music games, information on composers and the orchestra, accompanying worksheets and links to other resources. I find the layout to be confusing at times (lots of information and links to other sites clutter the pages.) I would suggest using www.readability.com to help cut down the clutter for kids.

2, 3-5

Musical Mysteries

http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/index.shtml

This interactive resource offers eight website activities along with a series of supporting worksheets, that can either be used in the classroom, or given as an extension activity for homework. The pupils' area is broken down into four themed units of work: Sound; Rhythm; Mood; Orchestra; followed by an online quiz giving pupils the opportunity to demonstrate their learning. Concern: This website comes from Ireland and the audio files can be difficult to understand due to the accent. Adobe Flash Driver (free) required

Additional resources: Lesson Plans

http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/teachers/lessonplans.shtml

2, 3-5, 6-8

Classics for Kids

www.classicsforkids.com

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Music games & activities. Download sheet music, videos of musicians talking about performing, practicing, and learning an instrument. Listen to music. This site has it all!
- 3-5, 6-8 9-12 **Carnegie Hall Listening Adventures**
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Learn about sound, music notation, text, instruments and the history of the Carnegie Hall in a fun, interactive exploration of musical repertoire and animated video. Although designed primarily for those aged 6–12 , people of all ages will enjoy the animated history of Carnegie Hall, the instrument safari of Britten’s Young Person’s Guide to the Orchestra and Dvorak’s Symphony #9. The listening adventures include activities and a glossary. The website can be used with both dial-up and broadband. These listening adventures can be done in large group, small group or 1 to 1 settings.
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- 5-12 **iTunes**
www.apple.com/itunes

iTunes is a tool that can be used in many ways in the music classroom. From simple playback of CD's and mp3's to podcasts and podcasting tools. The music store part of iTunes provides free 30 second clips of music. The iTunes U area has an enormous amount of free audio and video lectures and lessons from all over the world.

(<http://www.apple.com/education/itunes-u/whats-on.html>)

5-12

National Endowment for the Arts Jazz in The Schools

<http://www.neajazzintheschools.org/home.php>

“NEA Jazz in the Schools is a free web-based curriculum and DVD toolkit that explores jazz as an indigenous American art form and as a means to understand American history.”

“NEA Jazz in the Schools takes a step-by-step journey through the history of jazz, integrating that story with the sweep of American social, economic, and political developments. This multi-media curriculum is designed to be as useful to high school history and social studies teachers as it is to music teachers.”

“Each of the five lessons contains an opening essay, video, music, photographs, discussion questions, and other resources. Each lesson contains practical suggestions for effective ways to use the materials.”

6-8

Jazz Music

<http://pbskids.org/jazz/>

Activities and lesson plans to teach students about Jazz music and jazz musicians.

6-8, 9-12

From the Top at Carnegie Hall

<http://www.pbs.org/wgbh/fromthetop/for-teachers/>

Lesson plans for grades 5-12 with corresponding videos. Mainly for grades 5-12 but could be adapted. The performers are young-teenagers- playing a variety of instruments. Click on the episode links for the lesson plans. These include the national music standards, grade level, necessary resources, activity instructions and how to find out more. Lessons could be modified to encourage students to think about goal setting and the impact of artistic and career choices.

6-8 9-12

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32 collections of artists performing music in a variety of genres. Some have audio clips, others scans of original printed and hand written music. Something for everyone.

9-12 **The International Music Score Library Project**
<http://imslp.org/>

“IMSLP believes that music should be something that is easily accessible for everyone. For this purpose we have created a music library to provide music scores free of charge to anyone with internet access, with several other projects in planning. IMSLP is also entirely collaborative, and all contributions are greatly welcome.”

“Users can exchange musical ideas through the site, submit their own compositions, or listen to other people’s composition, which makes it an ever-growing musical community, by the music lovers for the music lovers. IMSLP attempts to create a virtual library containing all public domain musical scores, as well as scores from composers who are willing to share their music with the world without charge. IMSLP also encourages the exchange of musical ideas, both in the form of musical works, and in the analysis of existing ones. Therefore, feel free to create/edit a page with your analysis of a particular piece (please use the “Discussion” link on the work page of that particular piece). The IMSLP collection contains 15,150 works and 28,804 music scores 28,000 as of May 13, 2009.”

You can browse by composer, genre, and instrumentation as well as by recordings...

E. Visual and Performing Arts Connections: Students understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.

E.1 k-2, 3-5 6-8 **PBS Kids Jazz**
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K-12

Talking Drums

<http://cnx.org/content/m11872/latest>

Lesson introducing West African Talking Drums. Sub lessons on Stretching Raises the Pitch, Tonal Languages, Talking Kazoos, and The Rhythm of Language. Content aligns with MLR’s and National Standards in multiple disciplines.

2, 3-5, 6-8

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http://www.carnegiehall.org/article/explore_and_learn/art_online_resources_listening_adventures.html

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“NEA Jazz in the Schools takes a step-by-step journey through the history of jazz, integrating that story with the sweep of American social, economic, and political developments. This multi-media curriculum is designed to be as useful to high school history and social studies teachers as it is to music teachers.”

“Each of the five lessons contains an opening essay, video, music, photographs, discussion questions, and other resources. Each lesson contains practical suggestions for effective ways to use the materials.”

6-8

Jazz Music

<http://pbskids.org/jazz/>

Activities and lesson plans to teach students about Jazz music and jazz musicians.

6-8 9-12

Rock and Roll Hall of Fame

<http://rockhall.com/education/resources/lesson-plans>

Educational lesson plans that are developed to offer a deeper understanding of the impact that rock and roll has made on our world. Most seem tied to a historical time period or era.

8-12 **The Library of Congress Performing Arts, Music collections**
<http://memory.loc.gov/ammem/browse/ListSome.php?category=Performing%20Arts,%20Music>
32 collections of artists performing music in a variety of genres. Some have audio clips, others scans of original printed and hand written music. Something for everyone.

8-12 **Encyclopedia of Jazz Musicians**
<http://www.jazz.com/encyclopedia/>
Compiled by Lewis Porter (Rutgers University) starting in the 1990's. Alphabetical listing of jazz musicians throughout history. Plenty of links to follow in the write-ups for additional information. Over 2500 biographical references.

E.2 K-12 **Talking Drums**
<http://cnx.org/content/m11872/latest>
Lesson introducing West African Talking Drums. Sub lessons on Stretching Raises the Pitch, Tonal Languages, Talking Kazoos, and The Rhythm of Language. Content aligns with MLR's and National Standards in multiple disciplines.

3-5, 6-8, 9-12 **Exploratorium's Science of Music: Accidental Scientist**
<http://www.exploratorium.edu/music/index.html>
This resource is from a museum in CA. It is an interactive site full of inquiry and exploration in the science of music and sound. It contains online exhibits, thought-provoking questions and videos that strive to answer the question "What is music?" This site could be used by non-music teachers as well.

3-5 **Maine County Song**
<http://www.maine.gov/sos/kids/government/counties.htm>
A great way to learn/ memorize the 16 counties of Maine for your students. Great tie-in for Social Studies!

3-5, 6-8 **Wild Music**
<http://www.wildmusic.org/>
Experience the sounds and songs of life: build your own soundscape, learn how animals make sounds, listen to Symphony in Sea by Philip Blackburn and learn about sound vibrations. Includes a variety of interactive activities.

Additional Resources: Scroll to the bottom for a Teacher's Guide <http://www.wildmusic.org/en/exhibition>

5-12

National Endowment for the Arts Jazz in The Schools

<http://www.neajazzintheschools.org/home.php>

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“NEA Jazz in the Schools takes a step-by-step journey through the history of jazz, integrating that story with the sweep of American social, economic, and political developments. This multi-media curriculum is designed to be as useful to high school history and social studies teachers as it is to music teachers.”

“Each of the five lessons contains an opening essay, video, music, photographs, discussion questions, and other resources. Each lesson contains practical suggestions for effective ways to use the materials.”

6-8

Music Theory Web

www.teoria.com

Here is a site from Puerto Rico, which can be accessed in English and in Spanish that introduces and tutors children in music theory and develops ear training skills. There are also articles on music and analysis.

6-8

Jazz Music

<http://pbskids.org/jazz/>

Activities and lesson plans to teach students about Jazz music and jazz musicians.

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<http://rockhall.com/education/resources/lesson-plans>

Educational lesson plans that are developed to offer a deeper understanding of the impact that rock and roll has made on our world. Most seem tied to a historical time period or era.

9-12

Teoria

<http://www.teoria.com/>

Teoria is an excellent resource for music theory articles, reference, and tutorials. It is all free and web-based, using lots of visual and audio examples. The analysis section is particularly interesting and would be an

excellent resource for students in a theory class. (<http://www.teoria.com/articles/comp.htm>)

E.3	K-2, 3-5, 6-8,	Instruments of the Orchestra http://www.dsokids.com/listen/instrumentlist.aspx Instrument descriptions and seating charts for the orchestra. Instruments of the Orchestra http://www.sfskids.org/templates/instorchframe.asp?pageid=3 Play with the instruments of the orchestra. Learn about each musical family and their instruments.
	3-5, 6-8, 9-12	Jam Studio http://www.jamstudio.com/Studio/index.htm Create music beats - free online music mixing & songwriting tool - quickly create background tracks, karaoke songs, soundtracks & demo songs. Can use to teach kids about chord progressions, texture, and accompaniment. With an account, songs can be saved as mp3 files.
	3-5, 6-8	Composer Biographies http://www.dsokids.com/listen/composerlist.aspx Simple composer biographies with audio clips for each composer.
	6-8	Music Theory Web www.teoria.com Here is a site from Puerto Rico, which can be accessed in English and in Spanish that introduces and tutors children in music theory and develops ear training skills. There are also articles on music and analysis.
	6-8, 9-12	From the Top at Carnegie Hall http://www.pbs.org/wgbh/fromthetop/for-teachers/ Lesson plans for grades 5-12 with corresponding videos. Mainly for grades 5-12 but could be adapted. The performers are young-teenagers- playing a variety of instruments. Click on the episode links for the lesson plans. These include the national music standards, grade level, necessary resources, activity instructions and how to find out more. Lessons could be modified to encourage students to think about goal setting and the impact of artistic and career choices.
	9-12	Teoria

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Teoria is an excellent resource for music theory articles, reference, and tutorials. It is all free and web-based, using lots of visual and audio examples. The analysis section is particularly interesting and would be an excellent resource for students in a theory class. (<http://www.teoria.com/articles/comp.htm>)

E.4 k-2, 3-5 6-8

PBS Kids Jazz

<http://pbskids.org/jazz/>

Learn about famous jazz musicians, explore an interactive timeline to discover the history of jazz and so much more. Click on “Meet the Musician” and hear jazz musicians’ responses to thoughtful questions. Click on “Join the Jazz Band” and answer musical questions. Click on Band leader and add the instruments to your band. This has helpful suggestions, playful sounds and it’s a site that’s easy to navigate. Also includes several jazz lesson plans for teachers and links to resources. Younger students could use this in a large group setting, perhaps paired with jazz recordings and/or books.

3-5, 6-8, 9-12

Jam Studio

<http://www.jamstudio.com/Studio/index.htm>

Create music beats - free online music mixing & songwriting tool - quickly create background tracks, karaoke songs, soundtracks & demo songs. Can use to teach kids about chord progressions, texture, and accompaniment. With an account, songs can be saved as mp3 files.

6-8, 9-12

From the Top at Carnegie Hall

<http://www.pbs.org/wgbh/fromthetop/for-teachers/>

Lesson plans for grades 5-12 with corresponding videos. Mainly for grades 5-12 but could be adapted. The performers are young-teenagers- playing a variety of instruments. Click on the episode links for the lesson plans. These include the national music standards, grade level, necessary resources, activity instructions and how to find out more. Lessons could be modified to encourage students to think about goal setting and the impact of artistic and career choices.

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32 collections of artists performing music in a variety of genres. Some have audio clips, others scans of original printed and hand written music. Something for everyone.

E.5	k-2, 3-5 6-8	<p>PBS Kids Jazz http://pbskids.org/jazz/ Learn about famous jazz musicians, explore an interactive timeline to discover the history of jazz and so much more. Click on “Meet the Musician” and hear jazz musicians’ responses to thoughtful questions. Click on “Join the Jazz Band” and answer musical questions. Click on Band leader and add the instruments to your band. This has helpful suggestions, playful sounds and it’s a site that’s easy to navigate. Also includes several jazz lesson plans for teachers and links to resources. Younger students could use this in a large group setting, perhaps paired with jazz recordings and/or books.</p>
	K-2, 3-5, 6-8,	<p>Instruments of the Orchestra http://www.dsokids.com/listen/instrumentlist.aspx Instrument descriptions and seating charts for the orchestra. Instruments of the Orchestra http://www.sfskids.org/templates/instorchframe.asp?pageid=3 Play with the instruments of the orchestra. Learn about each musical family and their instruments.</p>
	preK k-2 3-5, 6-8, 9-12	<p>Audacity http://audacity.sourceforge.net/ Audacity is online software that serves as an audio editor and recorder and can be used with PCs, Macs and based-based machines. Audacity could be used to record student rehearsals, performances, presentations and assessments, as well as guest performers and presenters. It can also be used to create podcasts or use as part of a multi-media project. With guidance and modeling, upper elementary students can use with this software. Teachers can use Audacity with students in preK and beyond. This can be a great way to share musical ideas with parents, classes, teachers and the community. One advantage to Audacity is at it available to all students with computers or laptops, regardless of the platform.</p> <p>Additional Resources: Tutorials- http://audacity.sourceforge.net/manual-1.2/tutorials.html Similar Resource- Students using Apple computers have access to Garageband, a recording and editing application that is part of the iLife Suite. For more information visit http://www.apple.com/ilife/garageband/</p>
	2, 3-5	<p>Musical Mysteries</p>

http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/index.shtml

This interactive resource offers eight website activities along with a series of supporting worksheets, that can either be used in the classroom, or given as an extension activity for homework. The pupils' area is broken down into four themed units of work: Sound; Rhythm; Mood; Orchestra; followed by an online quiz giving pupils the opportunity to demonstrate their learning. Concern: This website comes from Ireland and the audio files can be difficult to understand due to the accent. Adobe Flash Driver (free) required

Additional resources: Lesson Plans

http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/teachers/lessonplans.shtml

3-5, 6-8

Composer Biographies

<http://www.dsokids.com/listen/composerlist.aspx>

Simple composer biographies with audio clips for each composer.

6-8, 9-12

From the Top at Carnegie Hall

<http://www.pbs.org/wgbh/fromthetop/for-teachers/>

Lesson plans for grades 5-12 with corresponding videos. Mainly for grades 5-12 but could be adapted. The performers are young-teenagers- playing a variety of instruments. Click on the episode links for the lesson plans. These include the national music standards, grade level, necessary resources, activity instructions and how to find out more. Lessons could be modified to encourage students to think about goal setting and the impact of artistic and career choices.

Additional Resources

Music PLN

www.musicpln.org

Outstanding professional learning network resource for all music teachers, regardless of content or student level. Participate in ongoing conversations or start your own. Interact with music teachers from across the country. Must create an account to access. Currently about 700 music teachers use this site.

Grade Level- preK, k-2, 3-5, 6-8, 9-12

MLRs Supports all music MLRs

Music PLN- Musical Theatre

<http://musicpln.org/groups/musical-theatre/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!)

MLR: ALL

Age:6-8, 9-12

Tags: maineoeer, maineoeervpa, music, pln, theatre, drama, theater, resource

Music PLN- Primary Music Education

<http://musicpln.org/groups/primary-music-education/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Some topics include copyright, books with music, assessment, concert selections and more.

MLR: ALL

Age: 3-5

Tags: maineoeer, maineoeervpa, music, pln, copyright, assessment,

Music PLN- Vocal Discussion

<http://musicpln.org/groups/vocal-discussion/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) A group for discussing all things vocal or vocal pedagogy. Topics include sound production, warm-ups, using technology in lessons and more.

MLR: ALL

Age: 3-5, 6-8, 9-12

tags: maineoeer, maineoeervpa, music, vocal, vocal_pedagogy, pln, resource

Music PLN- Music Advocacy

<http://musicpln.org/groups/music-advocacy/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include advocacy articles, using technology to promote music advocacy, and collaborative project ideas for advocacy.

MLR: ALL

Age: PreK, k-2, 3-5, 6-8, 9-12

Tags: Maineoeer, maineoeervpa, music, pln, resource, advocacy

Music PLN- Music Technology

<http://musicpln.org/groups/music-technology/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include ipads, smartmusic, garageband, grants, video games in the classroom and more.

MLR: ALL

Age: preK, k-2, 3-5, 6-8, 9-12

Tags: maineoeer, maineoeervpa, music, pln, resource, technology, garageband, smartmusic, ipad, grants, video_games

Music PLN- String Discussion

<http://musicpln.org/groups/strings-discussion/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) A discussion of all string instruments. Topics include method books and left-handed violins.

MLR: ALL

Age: k-2, 3-5, 6-8, 9-12

tags: maineoer, strings, pln, maineoervpa, music, resource

Skype

www.skype.com

The potential is limited only to your imagination. With a laptop, projector and a set of speakers, you can connect- for free- to anyone in the world- other classrooms, musicians, ensembles, ethnomusicologists, professors, authors, teachers, actors, sound engineers, producers, and experts in other fields. Example: I teamed up with another music teacher to teach "Eliza Jane". She taught her students an Orff accomp. for a jazz version while I taught my students the song's connection to the Underground Railroad. We put it all together with skype and had each side perform and share. Skype can be used for video or audio conferencing..

Other Resources- Find a classroom to skype with at <http://aroundtheworldwith80schools.net/> or www.musicpln.org

Grade Level- preK k-2 3-5 6-8 9-12

Tags: skype video free chat tools collaboration software web2.0 maineoervpa maineoer music web2.0 integrate

Teacher Resource: Free Online Drum Lessons

<http://drumbum.com/lessons/>

Valuable resource for teachers of drum tips, cool drums websites, industry news, drumming techniques, and drum tabs. For music educators who teach grades 6 - 8

Music Education Madness

www.musiceducationmadness.com

Resource for the music teacher. Includes articles, lesson plans, downloadable powerpoint presentations, chat room connections, and bulletin boards full of great ideas. For music educators who teach grades K-2, 3-5, 6-8

The National Association for Music Education

<http://www.menc.org/>

Great resource for music teachers. MENC provides a vast collection of resources for those interested in music education, from articles from music educators around the U.S to in-depth information on policies, rules, standards and laws. An online idea center and lesson plan library, filled with standards-aligned teaching ideas and resources. Also a site to see the music activities that are taking place across the country.

The Maine Music Educators Association

<http://www.mainemmea.org/>

Resource for Maine Music Educators. Important All State information, and a chance to see what music activities are being offered in Maine.

Printable Staff Paper

<http://www.dsokids.com/listen/MusicTheoryDetail.aspx?musicTheoryID=6>

Blank Sheet Music - Staff Paper for treble clef, bass clef, and piano clef.

DiscoverEd

<http://discovered.creativecommons.org/search/>

Description – A search engine for OER's located all over the Web. Excellent tool for finding content specific OER's.

OER COMMONS MUSIC

<http://www.oercommons.org/browse/keyword/Music>

Description – Vast data base of OER's for all content areas. Cross referenced with other disciplines. Resources for all (music) areas, with side-bar Refine Your Search to get faster results.

<http://www.musicteacher.com>

<http://www.apple.com/itunes>

<http://www.noteflight.com>

<http://musescore.org/>

<http://www.musictheory.net/>

<http://www.neajazzintheschools.org/home.php>

<http://www.teoria.com/>

<http://imslp.org/>

<http://www.tsmp.org/index.htm>